

## *Causes of World War I*

### **Media critical perspectives on multinational popular history magazines**

Tasks:

**Study the covers of magazines from [Sweden](#), [Poland](#), [England](#), [Spain](#) and [Germany](#).**

Discuss with a classmate similarities and differences in the selection of pictures in different magazines.

- 1
  - a. Can you find any tendency of national perspectives in the pictures?
  - b. What perspectives are evident in the photos (how do they for instance depict gender and power)?
  - c. What effect do you think the images of history can have in society today?

**Examine the layout of popular history articles**

Look at articles from [Germany](#), [Sweden](#), [England](#) and [Spain](#). How can one see that the texts are written for popular history magazines?

- 2
  - a. How long is the article (pages)? How many images are used? What types of images are used?
  - b. Compare headers and highlighted quotations in the texts.
  - c. What do you think is typical of headlines and layout in popular history?
  - d. Does the layout contribute to your perception of the article's trustworthiness?