

Transnational comparison

Questions

A critical perspective on Columbus?

- 1 The two Swedish texts give a rather critical picture of Columbus. To do a quick check if the same is true in other countries, you can quickly check out the pictures and headlines in the other articles from [England](#), [Poland](#), [Spain](#) and [Germany](#).
Another way of quickly making an overview is to copy the text from the articles from [Sweden](#), [England](#), [Poland](#), [Spain](#) and [Germany](#) and paste it on [wordle.net](#).
 - a. Make a wordle per country (print or use print screen PrtSc to copy and then paste the wordle pictures in word).
- 2
 - b. Think about what similarities and differences depend upon. Consider also whether a wordle gives an accurate picture of the contents of a text. What limitations do wordle have in textual analysis?
 - c. Read the [German](#) and [Swedish](#) texts and consider what is lost when using wordle in textual analysis.

Comparing Swedish and German lists of content

- 3 Compare, together with your partner, the list of content in the Swedish magazines from [2012](#) and [2009](#) holding articles of Columbus with the list of content in [German "G-Geschichte"](#). Can you spot different viewpoints on Columbus?

Comparing the front pages of a Swedish and a German magazine

- 4 The ["G-Geschichte"](#) and ["Världens historia"](#) are designed very differently. Can you find similarities between the choice of pictures and the main topics in the list of contents? Explain your considerations.

Tip: Try to find out more about the painter.

Further transnational comparisons

- 5 If you are further interested in this topic you can take a look at [Spanish](#), [English](#) and [Polish](#) lists of contents here and compare them to the German and Swedish equivalents.