

Columbus and the "Discovery of the New World"

Transnational comparison: Comparing a German and an English popular history magazine

In what way does the illustration and appreciation of Columbus in German magazines differ from other international magazines? The following is an exemplary comparison between "[G-Geschichte: Departure into the New World. Columbus and the era of the explorers.](#)" (2006) and the English magazine "[History today](#)" (1992).

Tasks:

1. Analysing the list of contents

Take a look at the list of [contents of the magazine "G-Geschichte: Departure into the New World. Columbus and the era of the explorers."](#) and try to arrange the topics according to subject groups.

2. Comparing the German and the English list of contents

Compare, together with your partner, the [list of contents of the German "G-Geschichte"](#) with the [list of contents of the English magazine "History today"](#). Can you pick out different viewpoints on Columbus?

3. Comparing the titel pages and the list of contents in the English and the German magazine

The [title pages of "G-Geschichte"](#) and "[History today](#)" are designed very differently. Can you find a connection between the choice of pictures and the main topics in the list of contents? Explain your considerations.
Tip: Try to find out more about the painter.

4. Further transnational comparisons

If you are further interested in this topic you can take a look at [Spanish](#), [Swedish](#) and [Polish](#) lists of contents here and compare them to the [German](#) and [English](#) equivalents.